

# Make Sure You Can Vote This Year; Register Before July 21



**SAYS  
THE EDITOR**

PRESENTING A BIRD WE'D  
LIKE TO THROTTLE

This may not be a great and vital issue—to some people. But it's getting to be a greater and more vital issue to us. There may be a law that protects these particular victims of our wrath, but what's law when one is about to lose one's mind. We are aiming this at the individual, male or female, who drives up in front of somebody's house and then uses the automobile horn to acquaint somebody within of his presence without. And if the house doesn't disgorge its contents immediately, the horn summons again. And at any time of the day or night. We're starting to pick a jury, indiscriminately, hit-or-miss, and we'll bet a New England cookie that we're acquitted without its even leaving the courtroom.

**EWIG AND HIS PALS STAGE  
LITTLE FARCE ENTITLED  
"SAVING OUR FACES"**

An interesting little drama was staged at last Wednesday afternoon's meeting of the city council. It was played in the lobby. Perry Newberry, veteran actor, played, a bit reluctantly we feel, the lead. The thing was written in collaboration by the Cockburns, père et fils, and the little group of wilful men who got the temporary restraining order against the city last week. It was entitled "Saving Our Faces." It proved to be a farce. It didn't quite get over and there was no applause.

It went like this:

When the council had completed its unanimous vote on a resolution instructing Bill Askew, as superintendent of streets, to proceed with the work on Ocean avenue, making the center garden strip 12 feet wide, Perry arose in the lobby and recited his lines:

"This is a magnanimous movement on the part of the council—"

"It is not meant to be magnanimous," declared Mayor Heron, with speed and annoyance.

Ignoring the interruption, not in the script, Perry continued:

"It is magnanimous and we thank you for keeping us out of a nasty scrap."

Then, there was a postlude, played up on Ocean avenue, and in this Ed Ewig, leader of the little group of wilful men, played the lead. Fred Bechdolt, Ranny Cockburn and the editor of THE CYMBAL were also on the stage in this scene.

Editor: "What about this appeal from Judge Jorgensen's decision, Ed?"

Ewig: "Oh, that will be immediately withdrawn. We're tickled to death about this." (Then, to Bechdolt:) "We knew, Bech, you didn't want to cause any trouble. You wanted to settle this amicably. We're tickled to death."

At a later hour yesterday we hadn't been able to discover definitely whether Ewig's lines were actually in the script, or he improvised them. During the whole affair.

(Continued on Page Two)

## CARMEL CYMBAL

Vol. 8 • No. 25

CARMEL, CALIFORNIA • JUNE 24, 1938

5 CENTS

### BUSINESS MEN GIVE UP FIGHT TO RETAIN CENTRAL PARKING

#### Mary Henderson Joins Cast of Next Play

"You Can't Take It With You," the tremendously amusing play by George Kaufman in collaboration with Moss Hart, will be presented by the Carmel Players in the Sunset Auditorium on the nights of July 1, 2 and 3. The play is well cast and includes many experienced actors.

The Players are still scouting around for properties but have already acquired the most amazing collection of things. They have become particularly fond of a small snake who is enclosed in a box in the office. Although the poor creature gets thinner and thinner every day it is hoped he will look a little healthier than a wire by the time of the performance. The kittens necessary have not yet made their appearance on the scene which is probably just as well under the circumstances.

A change in the cast is Mary Henderson, taking the part of Olga in place of Connie Bell.

The three G-Men are played by Paul Lukes, Dick Carter and Seth Ullman. Mollie Darling is the stage manager and properties are in charge of Bonnie Lowell.

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#### Register Before July 21

Is your name on the so-called Great Register?

That is, could you exercise your right of franchise if there were an election tomorrow?

No? Well, trot up to Doc Stanford's drug store and sign up.

You have until Doc closes his store on the night of July 21 if you want to vote in the August primaries.

You have until the same hour of Doc's closing time on September 29 if you want to vote at the general election in November.

How do you know if you're registered?

You're registered if you voted at the last presidential election and have not changed your election precinct since that time.

OR if you didn't vote at the last presidential election but have registered since.

If you didn't do one of these things, and haven't done the other, register NOW!

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The Phil Nesbitts will spend the summer in Canada and their cottage in Carmel Woods will be occupied by Eleanor Irwin and Adrienne Lillico who moved over from the James Fitzgerald studio in Monterey.

#### Heron Almost Resigns as Mayor

Bert Heron may be mayor of Carmel again this morning, but there was a period shortly after 6 o'clock Wednesday night when all he needed for his resignation was a fountain pen and a piece of paper. In fact, he went so far in his determination that he called up Councilman Bechdolt and identified himself as the "former mayor of Carmel."

It seems that Bert sat down beside his radio at 6 o'clock and tuned himself up with New York just in time to get the statement: "They're waiting for the bell—". Then Bert's telephone bell rang. He turned down the radio and answered. It was Saidee Van Brower, asking some municipal question. Bert answered it hurriedly, and rushed back to the radio. This is what he got: "Joe Louis is still world's champion." Mad? You couldn't tie him with a Bay Bridge cable.

#### Billy Hudson Is Complimented

Our young, but most efficient city attorney, had a lot of laurels hung on his stately brow at the council meeting Wednesday afternoon. Officially, too. He was given a vote of thanks by the council for the "able, clean-cut and efficient manner" in which he conducted the case for the city which resulted in the dissolution of the temporary injunction in the Ocean avenue improvement.

Billy Hudson in turn thanked the council for the kind words which go into the municipal archives on the motion of Councilman Frederick Bechdolt.

#### ED EWIG THANKS EVERYONE BUT THE CYMBAL

Editor, CARMEL CYMBAL:

I should appreciate use of your columns to express my sincere thanks to the members of the city council, the Carmel Business Association committee, the Carmel Protective committee and other individuals who assisted in bringing about a satisfactory solution of the knotty traffic problem. This is written after the action taken at the special meeting of the council on Wednesday.

E. H. EWIG

(Editor's Note—Ed also wants us to inform you that his letter on Page 7 of this issue of THE CYMBAL was written prior to that meeting.)

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The Cymbal never "rides the fence" on issues vital to Carmel. It takes a definite stand and battles through.

#### DEFEAT IN COURT AND AROUSED CITIZENS CAUSE SMALL GROUP TO ACCEPT EDICT OF COUNCIL; OCEAN AVE. WORK RESUMED

The people have won their fight to save Carmel.

The group of Ocean avenue merchants who lost their appeal for a permanent injunction against the city's plan have tossed in the towel.

By the unanimous vote of the four members of the council Wednesday afternoon a resolution was passed instructing William Askew, superintendent of streets, to proceed with the work of widening the garden strip down the center of Ocean avenue.

The strip is to be 12 feet wide.

Resolutions prohibiting parking of automobiles in the center of the street and providing for diagonal parking at the curb have already been passed.

Parking limit periods on Ocean avenue and the other blocks in the business district have already been set.

The resolutions and the parking limit provisions will become effective as soon as the work of street department is completed and the limited-parking signs are received and erected.

In taking the action fixing the garden strip at 12 feet in width, the council is making no concession to the business group or compromising with it, according to Mayor Heron. His statement was supplemented later by Councilman Frederick Bechdolt who declared that the council's decision was based on the idea that the diagonal parking at the curb be given a fair test. With the roadways on Ocean avenue 32 feet wide, the council feels that the diagonal parking plan will be given every opportunity to prove its safety. If it does not do so it will be changed to parallel, but if this happens there will be no complaint on the part of the business people that it was not given a fair trial.

In his statement which preceded the passage of the 12-foot resolution, Mayor Heron vigorously denounced the tactics and methods of the small business group, led by Ed Ewig, and declared that the council had found that further conferences with it would be useless in view of past performances.

"In all this matter we have received very little cooperation from this business group," he said. "We are making no concessions to these people who have fought us so long."

When the council meeting was called to order, W. K. Bassett, editor of THE CYMBAL, was recognized by the mayor.

"I am bringing to the council,"

he said, "what can properly be called a vote of confidence. I hold here in my hand the signatures of 492 persons. In the limited time we have had in which to check we have determined that 61 of these are residents of outlying districts. The others, to a total of 431, are residents, voters and taxpayers within the corporate limits of the city of Carmel."

"I am instructed to tell you that these 431 Carmel residents approved of whatever action you determine to take in the matter of regulation of traffic and the beautification of Ocean avenue, providing that it carries with it our main desire—the elimination of automobile parking in the center of the street and the widening of the present garden strip there."

"I have received, and there will be printed in this week's issue of THE CYMBAL, letters from two of the Ocean avenue business people who obtained the temporary injunction against the city. These letters charge me and charge THE CYMBAL with misrepresenting facts in this controversy and of misleading the people. I believe that you on the council can refute this charge; I know that files of THE CYMBAL can refute it. The people who have signed this statement of approval knew perfectly what the fight was. They were not deluded. They represent Carmel as against commercial avarice."

"The council appreciates this support by the people," said Mayor Heron, "and we thank those who have manifested their opinions and those who have worked to collect the signatures on this statement of approval."

"But THE CYMBAL was guilty of printing one misleading and untrue statement. You said that at the trial and conference on Mission street, a 14-foot garden strip was agreed upon by all parties in attendance. This is not true—a 16-foot garden strip was pronounced satisfactory."

"We later made a concession and knocked off two feet on this and agreed to the diagonal parking trial. We are making no further concessions. We feel that all concessions have come from our side. We have received very little cooperation from the business group. We were at first given to understand in all good faith that the 16-foot strip was satisfactory."

"Again, a week ago last Friday, I was called at my home by tele-

(Continued on Page Thirteen)

## FOURTH ANNUAL BACH FESTIVAL JULY 18-24

fair he has improvised several that have been stricken out by those who thought he was a bit too much stealing the show. But we believe this final production of "Saving Our Faces" was completely according to the manuscript.

Now, the little group of Ocean avenue business people, aided by their milk-toast journalistic support on Dolores street, will claim they have gotten what they wanted. The fact is, that the difference between what they got and what they wanted, is eight feet of garden strip down the center of Ocean avenue and no parking of automobiles down that center.

They wanted, and they started out vigorously to fight for, no change in the Ocean avenue parking situation; none whatsoever. They stated, in so many words, at the first conference with the city council, that the people were behind them in this. They were willing to bet that on a referendum the people of Carmel would vote for no change.

But from day to day things began to look ominous for them. From day to day there were carried across the thresholds of their various places of business reports that the citizens of Carmel were rapidly and with vehemence signing the statement of approval of the council's plan to ban the parking of cars and to widen the garden strip.

Then, listening to Byington Ford, which they never should have done, they took one more chance in the face of adversity. They sought and obtained a temporary injunction against the city's work. Immediately the signatures of citizens upholding the council went down on paper faster. The handwriting on the wall stood out like a page of braille. There was no way out for the little group. The best thing to do was to take what they could get and pretend to like it.

That's what they are doing now—pretending to like it. While the facts are that in the face of an aroused people they gave in, step by step, from the original demand for a retention of the present central parking and the niggardly four-foot garden strip to a "gleeful" acceptance of a 12-foot garden and no central parking.

In truth, no concession has been made to the business group, as Mayor Heron stated emphatically. There was a concession made, however. It was made by Heron and Bechdolt to Councilmen Clara Kellogg and Everett Smith. Miss Kellogg and Smith could not see safely beyond the 12 feet; they were not willing to vote for more than 12 feet. The other two gave in to this and the established width of the garden is 12 feet. But the central parking is gone and that is a victory for the people. In no appeal for support of the people did the group circulating the statement of approval of the council refer to any width of garden strip. That was not important. The cars out of

the center of the street was the issue and in fighting for this the people were fighting against the original demand of the merchants that the central parking be retained.

What contribution THE CYMBAL has made to this victory it is not for us to say. On Page 7 of this issue you will find rather belligerent statements by Ed Ewig and By Ford which brand us as a menace to the public welfare, a journalistic charlatan. The tone of the two letters leads us to believe that By and Ed are pretty mad at us. We must have thwarted some desire of theirs. We can't imagine what it was. But we feel that if they had won their fight they wouldn't be so mad. Victors don't waste much time in bitterly denouncing their defeated adversaries. They are generally, in the flush of success, charitable toward those they've vanquished. They express their sympathy.

And we herewith express our sympathy for this little group of wilful merchants. We express our sympathy, but we issue a warning. To show the justification for this warning, let us quote a paragraph from the contention on which these wilful men got their temporary injunction:

"That the City of Carmel-by-the-Sea is a well known and popular resort town to which thousands of persons come during the summer months for vacations and outings; that the elimination of said central diagonal parking would deprive said tourists of all convenient available parking space and would result proximately and directly and immediately in the loss of an incalculable amount of said tourist trade, thereby inflicting great, serious, and irreparable damage to said plaintiffs."

Six men, openly and apparently without shame, signed that paragraph.

They are E. H. Ewig, Barnet Segal, Conrad Imelman, A. C. La Frenz, Ross Bonham and Byington Ford.

THE CYMBAL says that six men in business in Carmel, whether they are residents, voters or taxpayers, who could put their names on a statement like that are not to be trusted in the matter of Carmel's welfare any farther than you can throw a badminton bird. If THE CYMBAL is a menace to Carmel, those men are a degradation.

—W. K. B.

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#### LYNDA SARGENT ENTERTAINS BROTHER DOWN BIG SUR WAY

Cadet and Mrs. Frank Goodwin Sargent of Coronado are visiting Lynda Sargent at The Log House, Big Sur. They were headed for Yosemite and were just stopping off to eat a bite at big sister's house, when the fog went rolling away from the hills in one of those most titivating strip-tease acts and they put their slippers under the bed and dug out the toothbrushes.

## "Tom Sawyer" Here Sunday

"The Adventures of Tom Sawyer" in technicolor will come to the Carmel Theatre this Sunday for a three-day run. The immortal Tom Sawyer, created by Mark Twain, will be played by Tom Kelly, the 12-year-old, who was discovered as a Bronx schoolboy by talent scouts who tested and viewed more than



25,000 boys throughout the United States in a search that lasted more than a year.

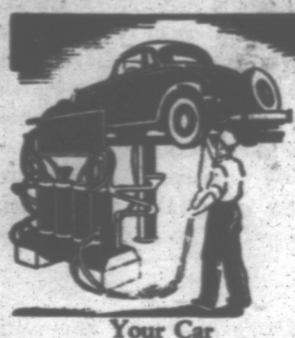
David O. Selznick, who has scored outstanding successes with the filming of such classics as "David Copperfield," "Little Lord Fauntleroy," "A Star Is Born" and "The Prisoner of Zenda," is the producer of this new picture. You will see all the beloved characters of Tom, Huck Finn, Injun Joe and Becky and all the never-to-be-forgotten moments will be recreated by a fine cast.

The cast includes Jackie Moran, May Robson, Walter Brennan, Victor Jory, Nana Bryant and Ann Gillis.

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#### MISS ANNE MARTIN RETURNS TO CARMEL HOME

A charming and interesting person dropped into THE CYMBAL office the other day. She was Miss Anne Martin who has returned to Carmel after an absence of eight years. She left her home at Eleventh and Mission in 1930 and has been in Colorado during that time recovering from a long illness. Miss Martin has been for many years one of Carmel's most prominent citizens. Among her other activities, she was the first woman candidate for United States senator and one of the first active members in the fight for woman suffrage. She plans to stay here now and is delighted to be back.



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## Homer S. Bodley To Leave His Pulpit Here

The Rev. Homer S. Bodley, Jr., pastor of Community Church for the past two and one-half years, preaches his farewell sermon in Carmel this Sunday, departing for a new pastorate at the First Methodist Church, Santa Rosa, on Monday.

A farewell program for Mr. and Mrs. Bodley and their two daughters, Barbara and Betty, has been arranged for Sunday afternoon by members of his church who deeply regret his leaving. Tea will be served from 4 to 6 o'clock by the women of the Auxiliary.

The Rev. W. W. McKee, pastor of Northbrae Methodist-Episcopal Church, Berkeley, will take the Carmel pastorate, arriving here with Mrs. McKee on Monday. Mr. McKee has held pastorates in Michigan and Nebraska before coming to California.

Mr. Bodley served parishes in several parts of California before coming to Carmel. These include Rio Linda, San Jose and San Rafael. For a year he was assistant pastor of Temple Methodist church in San Francisco.

We here on THE CYMBAL will

miss Parson Bodley. We liked him exceedingly.

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Leslie Wulff and her daughter, Elizabeth, of Sacramento have taken the Swain house in Carmel Woods for the summer months. Mrs. Wulff has been coming to Carmel for the past several years and has been an exhibitor at the Carmel Art Gallery since last year.



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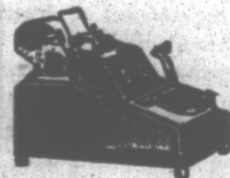
### ... "then to Pop Ernest's"

at Fishermen's Wharf opposite the Old Custom House in Monterey.

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## The Carmel Cymbal

### Milt Latham Sits and Smells Flowers; It's Scream of Forty-niner Olio

The most endearing episode in this year's olio seems to us to be that of Milt Latham as he sits and smells the flowers. It has oftener than not occurred to us that there was something just faintly miscast about Milt's life . . . nothing really wrong, you know, what with having Sadé and all that . . . but a shade nostalgic, let us say. Now we can forever henceforward close our eyes and see Milt pensive under a eucalyptus tree whiffing the cas-cara bloom. Just . . . smelling . . . the . . . flowers. He is so happy!

Naturally, we aren't going to give away the whole story about the 18 acts of the Forty-niners olio. Among things extraneous, distinctive, uncalled for and perfectly distending to the stomach muscles, there are: Earl Williams, the Duke of Carmel, polishing his boots and britches, my dear, on those First Theater boards; galumptious Rosalie, who never did a lick of work in her exalted career, singing "Heaven will Perfect . . ."; Al Knight will enact something pipily called Sweet Oscar dear, My Livery Stable Rose; a chit known as "Fanny the Trained Horse"; those Hangtown Boys and Gurls, Rosalie and Dan James, Roe Marie Arlen, Madeline McDonough, Al Knight and Lloyd Weer. These are all new and added to the old ones like Jerry Chance's "That's How Los Angeles Was Born," "Little Nell," "The Bushes at the Bottom of the Garden," "The Great American Tourist" . . . and so on. There are some not quite determined on at this writing, but the number will be from 15 to 18 and they'll all have to pass over the weir, pardon me,

Mr. Weer, in order to make the grade, which insures them everything.

The play itself is smoother than ever, with Rosalie proving herself a more and more seasoned troupier. Al Knight is himself as Master of Ceremonies, which is a lot to ask. And from the milk-souring yells that came from the Bassett menage as we crept up on it this morning, the cheild is going to be plenty abducted. We opened the door fearfully; the man-eating blither ceased and these words greeted our more or less paralyzed ears: "NO! You told me once that lying lips were not fit to kiss and if it is wrong in a child it is worse in one of older years."

If Milt doesn't get all flustered up at this, shame on him. We did.

And there will be the singing school again, so take out your tenors and your basses and get down your altos and your vim.

Performance dates: June 30, July 1, 2, 3, 4. But the June 30 house is definitely sold out to the Rotarians. Tickets on sale at Denny Watrous office in Thoburns, at Staniford's and at the box office an hour before each performance, and at the Palace Drug and Margaret Lial's Music Shop in Monterey.

"Valuable" door prizes in keeping with the Forty-Niner period and olio will be given.

—L. S.

Admiral and Mrs. Clarence Selby Kempff and daughters, Rosa and Harriett, have taken the Pierce house on Camino Real and Seventh for the summer months.

Mrs. James Bruce Brown entertained as her house guests this week Mr. and Mrs. Courtland Dampiere and the Misses Lucille and Gloria Dampiere of Millbrae Highlands and Miss Marguerite Keel of San Mateo.

### MRS. GENE WATSON ON ROAD TO RECOVERY AT HOSPITAL

The many, many friends of Mrs. Eugene A. H. Watson will find joy in the report from the Peninsula Community Hospital that she is now on the road to recovery after a serious siege of illness during which two major operations were performed and a blood transfusion given. Her husband, Gene, provided the blood which gave Doris the strength necessary for the vital operations. It is probable that she will remain in the hospital for another three weeks. She will be unable to have visitors for another week.

Mrs. Sam Richardson with her two boys, Boice and Billie, have taken the Johnston cottage for the summer. Boice is on vacation from the New Mexico Military Institute.



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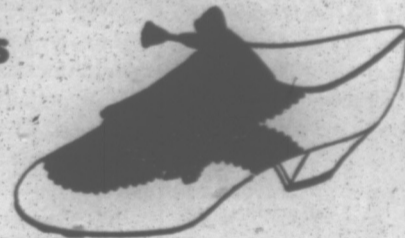
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**The Carmel Cymal**  
ESTABLISHED MAY 11, 1924

Published Every Friday By  
THE CYMBAL COMPANY  
E. A. H. Watson, A. Porter Halsey  
W. K. Bassett

SEVENTH AND SAN CARLOS STREET  
P. O. BOX 1880 • TELEPHONE 77  
Ocean Avenue Office: South Side  
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by  
mail. • Foreign, \$2 a year.

Entered as second-class matter at  
the Post Office at Carmel, Calif.,  
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymal is on sale at:  
Del Monte Hotel Newsstand  
McKay's Newsstand, Monterey  
Grove Pharmacy, Pacific Grove

## Nellie Taylor's Trick Fails

Nellie Taylor, aided and abetted by the Pacific Telephone and Telegraph Company (the Carmel branch) made an unsuccessful effort to involve us in new and poignant tragedy one day this past week. It didn't work, but the possibility that it might have still haunts us.

She rang us up and offered to present a junior member of our family with a couple of guinea pigs. She said it would be a contribution to said junior's education—mathematical education.

"While these two guinea pigs may not be able to add," says Nellie, "Even though they may not be able to subtract," says Nellie. "They should be able to multiply."

"No, thank you," says us, in our most vehement tone, "We have a multiplying book."

And that was that, except that Nellie said we hung up on her, which couldn't be true, with our breeding, even though we might have been that anxious to terminate any opportunity for impending tragedy.

How did Nellie get the guinea pigs? Easy. Two guys went to San Francisco from here on the Memorial Day week-end. We don't know what inspired them—you never can trace that—but each sent a pair of guinea pigs to friends (or enemies) here and sent them collect by Railway Express, with which, as you know, Nellie and her husband, Ira, have considerable connection.

The consignees both balked. They wouldn't pay. Finally Nellie and Ira got one of the consignors to pay the express and take away his pair of pigs. The other one was harder to find. But this last week he appeared and paid the express, but refused the goods.

So Nellie has a pair of guinea pigs. Want 'em?

## MRS RAY MOORE NEW HEAD OF LEGION AUXILIARY

Mrs. Ray Moore was named president of the American Legion Auxiliary for the coming year at the recent election of officers. Other officers are Mrs. William Muscutt, first vice-president; Mrs. J. B. McCarthy, second vice-president; Mrs. E. H. Ewig, secretary; Mrs. Conrad Imelman, treasurer; Mrs. M. J. Peterson, chaplain; Mrs. Shelburn Robison, sergeant-at-arms; Mrs. Verne Regan, historian, and the three members of the board of executives are Mrs. Frank Topping, Mrs. William H. Landers and Mrs. Fred McIndoe.

The installation of officers will take place in July.

## THIS THING AND THAT

### USELESS, IF TRUE . . .

As you run from a bull he gains momentum.  
I resentum.

Ostriches prepare for life's little shocks.  
They swallow gravel and rocks.

Skunks have a powerful permanent smell.  
If one's there, you can tell.

A spaniel's ears cover large area—  
The more the merca.

Hippos are so homely it must be hard to rise above it.  
They think nothing of it.

A donkey's ears are long and flexible.  
Fortunately they're not texible.

Many a menu on Friday, say halibut, salmon and shad,  
Is too bad.

Badgers sling mud with their tails.  
Bales and bales.

An eel is exceptionally pliant.  
You may reliant.

The angleworm doesn't care if you cut him in half.  
He's a half.

It's from below, not above, that a hen's eyelids shut.  
So what?

—EDITH FRISBIE

## Young Painter of New England, Who Paints Murals for Public Buildings, Working "At Leisure" in Carmel

Eugene Kingman is a young painter out of New England who has vitalized his canvasses with the distinguishing attributes of his native region—with a terse sagacity and straightforwardness. With this clean-cut painting ideal, he declares such truths as color and line may delineate. The stark underlying mechanics of Kingman's work serve as a scaffold for his concept of beauty.

Dedicated to the American scene, this man desires to present America not as a psychopathic impression, a social phenomenon, a surrealist nightmare, a political jargon. Kingman's America is seen without passion or prejudice, seen scientifically as a saga of nature, a story as it was cut with ice and wind and water.

No theorist, Kingman took four years of Yale's geology. That's the way he is about truth. And a painter needs truth.

Between pictorialism and impersonalization in art there is the thin hair of the painter's brush. And Kingman paints indeed with fine spines. Yet, in his reticent, New England way, he is forever dodging his growing recognition . . . as one might say "scat" to a friendly puppy who follows one. But here it is again, Eugene Kingman.

Numerous national parks have commissioned him to paint the geology of their region. Don't let the term "geology" confuse you. These paintings are exciting stories. (We have seen some of them.) His murals in post offices and other public buildings over the country represent excavations of the surrounding territory, picture dinosaurs and fossil fish. On the other hand, the murals at Hyattsville, Maryland, depict horses very much alive, a subject appropriate to the extensive horse-racing of the place.

Point Lobos drew two litho-

graphs from Kingman's crayon. He may exhibit them here. Just at the moment, Kingman is nesting at Carmel Inn and is painting "at leisure." He is on the last lap of a westward trek, stopping in once more to see Carmel and the peninsula before retreat to New England.

—K. W.

## Aid for Navajo Indians Asked

All women of the Monterey Peninsula interested in helping the Navajo Indians, who suffer from cold and hunger during the winter months, are invited to meet at the Community Church on Lincoln street between Ocean avenue and Eighth this Tuesday morning at 10:30 o'clock. They should bring with them clean discarded clothing, pieces of cloth and a "pot-luck" lunch. All should be prepared to mend clothing and make quilts for the Indians.

After a social hour at noon, the work will be resumed until 2:30 o'clock when Mrs. Edith Stokely of Alhambra will talk on "Navajo Indians." Mrs. Stokely, who taught in the Government School at Riverside for several years, has lectured throughout the west in behalf of the unfortunate Indians and has devoted seven years to social work among them.

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## Filmarte Gives "The Sheik"

"The Sheik," rated by critics as the greatest film ever made by the immortal Rudolph Valentino, will open next Thursday at the Filmarte Theatre. Judged by any standard this picture measures up to every bit of praise which has ever been heaped on it and it has lost none of the thrill which it gave audiences when first released as has been proved by the tremendous popularity the picture received during its recent engagement in San Francisco.

The auction of the beautiful dancing girls to the lords of Algerian harems, the barbaric gambling fete in the glittering casino in Biskra, the secret slave rites of the Bedouins, the raid of the British beauty's caravan and her kidnapping by the Sheik and the fierce battle of the Sheik's clan to rescue the girl from the bandits who steal her are unforgettable scenes as alive and real as they ever were.

In the cast are Agnes Ayres, Adolphe Menjou, Lucien Littlefield and Walter Long.

+ + +

## NEW TELEPHONE DIRECTORY GOES TO PRESS SOON

A new telephone directory goes to press July 12, or a day or two after that. If you plan to make any changes in your listing in the present book, or are thinking of a new telephone installation, better let the P. T. & T. know about it as soon as possible. If you have any ideas about the color for the cover for the new book you might send those in, too, but chances are it won't do any good—the telephone company is adamant that way. If it has a color decided on all hell and high water won't change its mind. Delivery of the new book, according to R. P. Sexton, who is peninsula manager for the company, will be made during the first week of August.

+ + +

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## The Carmel Guild of Craftsmen

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## CLANGING CYMBALS

ARIANNA BOONE—IV



There was a bitter wailing in the house where Arianna Boone lay so untroubledly on the bed in the spare room. For Mandany had been robbed. She had been robbed of more than the vial of strychnine which she had carried for so long in her apron pocket. Her daughter, coming in the dawn hours before she was awake and while the menfolk were at their chores, had stolen from her years of threatenings and mulled-over vengeance; years of wallowing in that dark underground well of torment which was the chamber of her delight; had taken in that moment the last dram of her own hold on being. It is extremely unlikely, Eben Good says, that Mandany would ever have killed her daughter; she would probably have turned the medicine on herself when that ineluctable time arrived that she could no longer identify in her own mind herself from Arianna. So tonight her wailings had in them a more bitter loss than death; the stringency of living.

But the old man who sat beside Eben Good in the doorway of the big barn and listened to the last far grumble of the storm was for a long time seemingly as still, as remote, as was Arianna herself then. Now and again he lay one of his long old hands across his hairy face and shook with a sound barely distinguishable from the thunder. Since Eben had brought his daughter home to him he had remained without speech.

Now, after many hours, when the earth was fresh with midnight and the high stars, new polished, extended the world into extremity, he began slowly to talk.

"She was allus one fer her ol' pa when she was a little tyke," he said with such sadness that Eben Good forgot his own grief. "I mind me how she follered me around, watchin' me milk; bringin' in her little arms full o' wood; feedin' the chickens an' such. In the evenin' when I'd set a spell readin' the paper, she'd come up quiet an' put her hands on my knees. 'Barper,' she'd say, that bein' how she called me, 'Barper, put down your paper. Now take off your gwasses. Now, take Awi'."

And slow and hard, all the miserable tale came out.

"Ari's ma, she never could seem ter take in that Ari was her child noway. Thar were a boy that died of scarlet fever an' it seemed like she jes' couldn't fergive Ari for not dyin' instead, bein' she favored the boy so. I used ter think the ol' lady'd hang herself like her ma did afore her. But shucks, listen to her now. Ye could hang her up by her own guts an' she'd still be cussin' at ye when doomsday come.

"Seems like everything Ari ever did made her ma mad. If I stuck my foot into it, she was madder'n ever. I did the best I knowed how, Eben, but a man's a fool when it comes to womenfolks—leastways, I allus was. Confound it, Mandany didn't treat that child human. 'Twere more'n a man's called on ter put up with. Why, when Ari was a tad jest big enough to reach to the pianner keys, her ma'd make her practice two-three hours a day, standin' up. She 'lowed as Ari would grow spindly like her pa if she was let to set much. Mebbe it

didn't hurt her none . . . I dunno . . . I dunno, Eben. Mebbe if I'd shook the ol' woman ontel her god-blasted teeth fell out . . . I dunno . . . I dunno . . . things might a' bin different tonight . . ." And he put his face in his palms and wept.

After a while: "We never know when we've done wrong, Eben. We be but sorry critturs, godalmighty knows. I figgered it all wrong. I figgered Ari was like me and nothin' would turn her from bein' like me—kinder dumb mebbe, but steady, steady . . . 'Praps nothin' would a' turned her, lessen that feller'd come along."

Eben Good sat with his hands welded together, fearing the old man would stop, but he went on as if at last he must get the burden down.

"There was singin' at the Town Hall, some fellers from down Boston way. Ari had fixed ter go with her ma, but Mandany took it inter her head to git some kind o' spell jest to devil Ari. I could see Ari was cut up about it. Lord God, Eben, the girl was turnin' eighteen and her ma never let her go anywhere . . . nowhere at all . . . She was growin' purty as a picture an' when I saw she was so downcast in her own mind at supper that night, I figgered now was the time fer her ol' man ter git in his licks. Ol' Silas Boone is what's known as a patient man, but I'd been awaitin' all them years fer this ter happen. So I up an' s'prised 'em all by sayin' at suppertime as I'd like ter hear this rumpus at the Town Hall myself.

"Waal, thar was dancin' after. Ari'd learnt ter dance at school . . . noon hours an' all and I recollect how purty she was that night, what with her face all pink from bein' happy an' the boys all takin' to her. I was that proud o' bein' her pa, I kin tell ye. Folks said sech nice things about my little girl . . . well, Eben, I set there along o' the rest o' the parents, an' I made plans ter take Ari out dancin' an' things. Thar was a dance up Hillborough Corners every Saturday night. I tell ye, I was feelin' fine, thinkin' how we'd git back at the ol' woman, by God . . . how I'd done right not to be meddlin' an' such . . ."

He paused, sighing. "It was one o' them singers, Eben. Awful nice lookin' chap. He cottoned to my Ari right off an' they was a purty sight dancin' around together, him with his funny hair . . . like his high voice . . . if ye know what I mean. Thar's where the boy gits his hair, Eben. Waal, things warn't egg-sactly his fault that night, I reckon. As I see it now, I guess 'twere some my fault, too. But I figger 'twere Mandany's, too. Ye can't fly in the face o' the almighty god, Eben, an' I say that's true. An' the almighty god didn't mean fer a purty, spry young thing like Ari ter be shut up all her life, standin' up ter the pianner, never goin' nowhere . . . nor havin' nothin' . . . nothin' nice an' foolish an' natural . . . nothin' . . . An' her ma had plugged it into her that men were wicked critturs an' possessed o' the devil . . . an' I can't help to think, Eben, that there was nothin' those two did that night that was onpleasin' ter almighty god. Not even now, I don't . . . so!

"Waal, this feller come over as perlit as yer please an' asked if he might ride home with Ari an' me. So I 'lowed as I was up onusual late an' if he'd see that Ari git safe home, I'd be happy ter git ter bed. I give him an earful about bein' still

when he come in earshot o' the ol' woman an' then I left 'em be to their fun.

"Waal, Eben, my little girl's dead tonight . . . all on account o' her ol' pa doin' that." His voice quite broke then and Eben Good kept quiet, knowing no easement for such a grief.

"But it would a' bin all right if that feller hadn't got killed in an accident the next week after. He was comin' back . . . I knowed it, Eben . . . he was a nice feller and wrote her every day . . . then he got killed. An' 'twart soon till Mandany saw Ari's condition an' then that hate she'd been storin' up sence her boy died began workin' in her. Seems like it was a hungry thing, an' now it had somethin' ter feed on . . . an' it's been awful . . . Eben . . . awful . . . ever sence . . . I tell ye, may God strike me dead but there's relief now . . . for her, too . . . 'cause she turned 'round an' hated her mother, an' there was somethin' worse in her hatin', Eben, than in her ma's. I dunno how, but it was . . . steadier like . . . fiercer. You could see it hurt her more, too . . . it don't hurt Mandany none ter hate . . . it's the nature o' the ol' woman.

"I tried ter git Ari ter go an' live with my sister over yonder. Mary Frank hated Mandany an' she'd have took Ari to her heart. She bein' an ol' maid and stiffer'n a poker herself, it may sound funny . . . but there's somethin' queer about some ol' maids, Eben. Mebbe they figger they've missed somethin'. Mary Frank's ornery as ol' Nick, but she'd a' taken Ari and pranced her around, belly an' all, an' folks wouldn't have durst say a word.

"But Ari wouldn't go. Her ma shut her out of sight in her room an' that was when Ari fust began to be funny. She seemed ter like it . . . minded her ma as if she was five . . . meek as Moses she was. So I growed these whiskers, Eben, an' I jest give up. It was harvestin' time an' I figgered godalmighty had give me a good crop o' squashes an' punkins an' hair on my face to take my mind off my womenfolks. I figgered when he give a man somethin' beyond his poor feeble brain ter make out, it were best ter git in the winter's wood.

"Waal, come one night in October an' Ari lookin' pretty peaked at supper time. The ol' woman sent her off upstairs an' put me ter heatin' water an' such. It didn't worry me she wasn't aimin' ter send fer a doctor, she bein' natural-born ter such like things. Fer that matter, I brung our boy into the world all by myself, it bein' spring freshet an' the bridge out. So I felt safe about Ari. I jest got my jug o' cider an' set down by the kitchen stove, it bein' cold, an' waited.

"Eben, I ain't like ter fergit that night right away. One o' them cold, blowy ones with a moon the size o' yer hat. I recall that day havin' got in the last o' the Baldwins an' a load o' right goodsized Hubbards off'n south patch. An' I recollect, too, the cattle runnin' against a squall o' rain, the way they do when cold weather's settin' in.

"Ari was quiet as a lamb . . . I'd go ter the foot o' the stairs now and then. She jest made little sounds, but I reckon she warn't givin' Mandany anythin' to cuss about. So when I heard the young'un yell, I went back to the stove an' drank down a goodsized swig o' cider . . . feelin' a mite sleepy, ye know . . . kind o' relieved.

"Purty soon, I heard Mandany come down the back stairs an' go out the back door, but I warn't thinkin' much about it, Ari bein' safe through. But jest then, I heard Ari callin' me . . . kind o' soft an'

pitiful . . . over an' over. I humped out o' that chair like I was shot and ran up an' thar she was, restin' on her elbow, holdin' the child in her hands . . . 'Pa,' she said, pitiful like, 'Pa take him quick . . . take him away . . . down the front stairs . . . don't let her see . . . quick . . . hide him . . . !'

"Then she kind o' fainted away, but I did her biddin' . . . I wrapped the boy in my ol' sheepskin an' I crept down the front way and started off for sister's. I was goin' along quiet as a mouse an' when I got a piece up back, I stopped to git my breath an' see if the little tyke was all right. Then I saw somethin' funny . . . I saw Mandany down on her knees up yonder under the birch tree . . . an' then she got up in a hurry and came runnin' down by me . . . I'd got behind a bush . . . fast as her legs would carry her. That might a' seemed funnier'n it did ter me, but I had the mite ter git ter safety an' I didn't think any more about it, but jest hurried over to Mary Frank's."

The old man brought his hand down in a resounding slap on one knee. "She don't know to this day . . . an' by God, she'll die ignorant . . . now Ari's dead, the almighty god an' you an' me, Eben . . . we're all that knows . . ."

"Next day, when Ari was able ter tell me, 'twas too late. I went up thar, but she'd killed it afore she buried it. It was a girl . . . that's why Ari calls . . . why Ari called . . . it the Lady Birch. She said it growd out o' her little girl's bones an' was so fine an' purty, an' danced like its pa . . ."

The morning star came up over the Uncanoons and a thin edge of dawn-ruby fluted the columns of the hills.

"It's allus appeared funny ter me, Eben," Silas Boone said, "That the ol' woman ain't never guessed jest what happened that night. There was a streak o' twins clean through her family."

And added: "Though godalmighty had sense enough not ter make two o' her."

—LYNDA SARGENT

+ + +

Put a Classified Ad in The Cymbal and get the surprise of your life.

### REPUBLICAN WOMEN MEET AT PINE INN TONIGHT

The peninsula unit of the California Council of Republican Women will meet at Pine Inn tonight, June 24, at 7:30 p.m. At this time the local organization will be completed, the report of the nominating committee will be read, the constitution and other matters of business will be considered. Mrs. W. F. Gloeckner, of Seaside, temporary chairman, will preside. All Republican women are urged to be present.



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Next Friday, Saturday, Sunday

July 1, 2, 3

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SUNSET AUDITORIUM

8:30 p.m.

Presented by Carmel Players

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Reservations

## "The wittles is up!"



If I were in Carmel for a vacation I wouldn't want to spend very much of my precious time cooking meals and neither would I like to go out for all of them. More fun to lounge comfortably in your own dining nook or in a sheltered patio and eat good food in the privacy of home, temporary or permanent. You can do just that if you'll go investigate the new delicatessen department at the Dolores Bakery and be inspired to plan some perfectly swell meals that require hardly any work at all. For instance—how's this for a lunch fit for—well, maybe you're not interested in catering to royalty—but if you want an easily-prepared, well balanced lunch, get together a good fruit or vegetable salad, dress it with Dolores Bakery mayonnaise and add to it their new popular specialty, ham rolls. Of course, if you want to make it a more elaborate feast, it's simple to precede this by soup and follow it by a dessert of chocolate eclairs or one of the many delicious Dolores cakes. The mayonnaise is the genuine article made with real egg yolks, creamy golden richness ready to use, and the ham rolls need only be popped into the oven to heat, and boy, are they good! The chopped ham rolled up in them is baked right there and is the same kind you can buy sliced, the kind that melts in your mouth it's so tender and tasty. One of the reasons it's so good is the way the hams are baked—they're wrapped in a blanket of eye dough which keeps all the flavor and goodness safely in during the baking...

If you decide on sliced ham or roast beef the natural thing to go with them is potato salad. The Dolores Bakery delicatessen offers two kinds, one with their special mayonnaise, the other with a French dressing more in the style of German potato salad. Both are grand, with generous amounts of hard boiled egg in them... But if you're hungry for something hearty and hot, take home and heat up a chicken or beef pie. They come in two sizes. The beef pies have vegetables in them but the chicken—well, it's just chicken, and who wants anything else in a chicken pie!... Also ready to heat up is that good old stand-by, macaroni and cheese, with plenty of cheese... As for the baked beans, what a meal they make! Let me tell you they get baked—they stay in that huge oven in the bakery for hours and hours and hours, enough to satisfy even a New England cook. If you think of keeping an oven going that long in your own kitchen you wonder how anyone can afford to bake their own beans today.

You know, when you go out into the bakery and see with your own eyes the kind of materials the Wiharts use in making their many good things you realize that it's home cooking, only on a larger scale than your own culinary activities. They use the same kind of eggs you buy from them to eat, the kind of butter you serve on your own table, the highest grade milk and cream and flour. You actually couldn't make things of as high quality yourself for the same price!

Well, a good delicatessen is a grand thing for vacationists in our

midst, as well as for us permanent residents who could do with a vacation occasionally right at home...

P.S. News flash in bread history—cinnamon bread. Looks much like any other loaf but cut it and see what you get! Each slice is a pin wheel with cinnamon in the rows. After you've once tried this you'll never bother with the old way of making cinnamon toast. As the youngest Constant Eater remarked at breakfast, when he asked for a second piece, "That's toast worth eating."

Last week I followed the crowds into the opening of the little shop where the craftsmen of Carmel are displaying their creations. I went just for my own pleasure, without thought of gain or ulterior motive of any sort. And then I met Beth Sullivan there, holding the usual reception that appears to gather about her wherever she goes—there's something about Beth that always makes you glad to see her! And that's inclined to be what Woolcott would call an understatement. At any rate, in addition to admiring the work of the craftsmen, which you've seen or heard about yourself, I got from Beth a couple of limericks (no, I'm not printing them here) and a recipe for southern spoon bread which I am printing here. If you happened to see George Rector's elaborate directions for spoon bread which purported to come from a southern mammy, compare it with this easy way. Beth and her mother, who are genuine F.F.V., are pretty scornful of the idea of any southern mammy making spoon bread à la Rector. Here's how it should be made: 1 pint milk, 2 eggs, 1/4 tsp. salt, 3 tbs. butter, 1 heaping tsp. baking powder. Melt your butter (and if you want really super excellent spoon bread, says Beth, shut your eyes and put in a little more butter than the recipe calls for) in a deep baking dish or casserole. Beat eggs in milk, adding salt, meal, melted butter and baking powder, last. Bake in a hot oven for thirty-five minutes or "until it stops quivering." Beth said to be sure to call it "spoon bread" even if it is eaten with a fork.

Time was when a sandwich was seldom more than a couple of slices of bread with a wedge of cheese between them or a soggy jelly concoction. Now you couldn't cover the subject in anything less than a good-sized book. Every tea room, lunch counter and restaurant offers you its own special sandwich. I can remember when we thought a "club sandwich" was a delightful novelty although I never did like tackling that slippery three-decker and never felt quite confident of success in the process of demolishing it. My idea of a sandwich is something you can hold in your hand and eat comfortably anywhere, whether you're balancing a cup of tea in a drawing room, or clinging to the side of Point Lobos on a picnic! The subject of sandwiches as I said above is too big to cover in anything less than a book, especially since it has gradually been discovered that you can make a sandwich out of practically any-

thing. I can only make an occasional suggestion out of my casual contact with the question. A variety of the old peanut butter sandwich is to take three very thin slices of bread, put peanut butter between two, and then add another deck with jelly or jam in it. It's really much better than peanut butter alone. I never eat one today without thinking of brides and the Washington Monument. While I was working in the Department of Agriculture soon after I left college many years ago we used to take our lunch out and sit in the shade of the trees on the edge of the monument grounds. It was summer and only those who have sweltered through August in Washington know what that means, the stickiness, the heavy heat that lies in a smothering blanket over everything. From our seat on the green lawn under the trees we watched the thin stream of tourists crossing the open sunny park which shimmered with heat waves in the broiling sun. At that era the monument was open only during the middle of the day so that no matter how hot it was there were always sightseers doggedly toiling up to its stolid square stone base. A good part of these daily tourists was made up of honeymoon couples and as we sat languidly eating our lunch we picked them out by one simple infallible (we thought then at any rate) hallmark—those beautiful, brand new shoes which every bride wore. I think of those noons and those tourists, for whom we felt a mingled pity and scorn, whenever I eat the tree-decker peanut butter and jelly sandwich, because my chum with whom I lived across the Potomac in Virginia put into my lunch the first ones I ever saw.

There I go getting off on a side track again. I'll have to leave the rest for some other days, but I just want to mention a suggestion which has always seemed good to me. When you're making up a batch of sandwiches for a picnic, don't put the lettuce in. Separate your head of lettuce into pieces, wrap them in a damp towel, and take them along that way. Then just before eating, add a leaf to each sandwich. The lettuce will be crisp and fresh and much more pleasant eating than if it had been wilting between the bread for a couple of hours or more. I got that idea from another college friend, and when I think of it, back comes a memory of a day at Newport where, after a tour of the Ten Mile Drive with its fabulous mansions and tantalizing glimpses of inaccessible Bailey's Beach we picnicked and bathed on the free municipal ocean front with the masses... Peanuts, popcorn, salt water taffy and ice cream cones went beautifully with those sandwiches whose last-minute lettuce was so crisp and refreshing...

A slice from a crusty loaf of home made bread, moist and sweet inside, generously spread with good butter—eaten toward the end of the afternoon when you begin to feel that lunch was a long way in the past—are there any words to describe that particular flavor! When Kathryn, stopping on her way up from the Mission Ranch Club after a day of play with young Berwick, left a delicious brown loaf of Mrs. Larson's baking, the whole family immediately demanded buttered slices... As for me, I could only think of the lovely old tale of Baucis and Philemon sharing their simple food with the hungry stranger who not only made their milk pitcher a magic well that never ran dry but turned their bread and honey into ambrosia. Remember The Tanglewood Tales: "And now a slice of your brown loaf,

Mother Baucis," said Quicksilver, "and a little of that honey!"

"Baucis cut him a slice, accordingly; and although the loaf, when she and her husband ate of it, had been rather too dry and crusty to be palatable, it was now as light and moist as if but a few hours out of the oven. Tasting a crumb, which had fallen on the table, she found it more delicious than bread ever was before, and could hardly believe that it was a loaf of her own kneading and baking. Yet, what other loaf could it possibly be?"

—CONSTANT EATER

+ + +

## Merle's Treasure Chest To Move

Merle's Treasure Chest is moving right up onto Ocean avenue, parking or no parking. The move to the new location at the corner of Ocean and Lincoln follows the major's judgment of Carmel's ever-increasing opportunities in business, expanding lately to capacity for the cozy little shop which must give way to larger quarters.

The bulging chest of treasure will spill forth its rare collection of amber and jade, its carved ivories and all those exquisite gems and jeweled ornaments, the fine-wrought

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You'll Like  
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## ED EWIG AND BY FORD WRITE US SOME PRETTY TOUGH LETTERS

Editor, THE CARMEL CYMBAL,  
Carmel, Calif.

My Dear Mr. Bassett:

I am quite sure that you really wouldn't deliberately misinform your readers nor otherwise misrepresent the Business Association's Committee but I can understand how it occurred in your last week's issue; you are naturally a remote reporter and just don't get your information first hand as is customary.

Permit me to give your readers the facts and when they know them in their nakedness they can use their own judgment and arrive at a true decision.

When the parking ordinance was given its first reading (which incidentally was given without notice to the public) it abolished all diagonal parking on Ocean Ave. at both center and curb.

This naturally brought forth vigorous protests and over two hundred voters quickly signed petitions to the Council requesting no change. The Council gave the second reading of the master ordinance by number only and passed an emergency resolution adopting diagonal parking at the curb but with the idea in mind of widening the center garden strip to sixteen feet, which left only a thirty-foot street for traffic flow and parking.

I discussed this narrow street with Police Chief Norton who advised me that he positively would not recommend curb diagonal parking on a thirty-foot street, which obviously meant that as soon as the garden strip was widened to sixteen feet diagonal-curb parking would be declared impractical and abolished.

Now this isn't Ewigism versus Bassettism nor is it commercialism versus beauty. It's a simple case of safety and convenience versus a difference of two feet less on each side of that garden strip.

Surely you are not so egotistical as to think that you know more about Ocean Ave traffic problems than twenty-five Ocean Ave. merchants, who have spent from six to ten hours a day for from five to twenty years facing that Avenue.

And surely you are not so stupid as to think that these property owners and business people, who, incidentally, are as eager to maintain property values as you are to build circulation, would after careful thought and study, be a party to any thing that would depreciate or in any way injure the community which supports them. Don't appear so ridiculous!

When the Council advised us that they would give Carmel autoists diagonal parking at the curb we were pleased, everyone was satisfied but when in the next breath they stated they were going to widen the garden strip to sixteen feet they retreated to their original position.

We, the Carmel Protective Committee, desire all the beauty we can have consistent with safety and all we have asked for is curb diagonal parking and a ten-foot garden strip which will lend all the beauty required (if properly cared for) to give Ocean Ave. distinctive charm and cars dentless fenders.

The B.A. committee met with the Council again on Friday, June 17, and requested that the strip be widened to ten feet but for some unexplainable reason they just won't play on less than fourteen feet.

No one will suffer any inconvenience if the garden is ten feet instead of fourteen, it's only a difference of two feet on each side but two feet makes a *whole* of a difference if a narrow street such as half of Ocean Ave. is widened to that extent and it means less accidents. Why quibble? Why sacrifice safety?

Wherever it is possible to widen streets in America they are being widened. Why? To reduce traffic hazards and to safeguard life and limb. The Council claims we have a traffic menace in Carmel, also a parking problem. What do they do? Reduce the width of the street and eliminate parking facilities.

Now as to the cost of this work; upon making inquiry at the Council meeting not one of the Councilmen could give a figure, yet they start the project by tearing up Ocean Ave. before they agree among themselves on the width of the strip or upon the amount of money to be expended, and at the opening of the season. Even you, I feel sure, wouldn't agree to removing the parking on Ocean Ave. until such time as Sixth St. and the side streets were prepared to receive the flow of traffic and spaces provided for the parking of cars on Seventh and Eighth Sts.

In closing permit me to make this prediction, if the Council's present plans are carried out, and with my acquaintance with its personnel they will be, Carmel will have a *genuine* traffic problem and the next Council will have to spend more money to straighten out a colossal mess.

Lovingly

Carmel, June 20.

E. H. EWIG

To the Editors of THE CYMBAL and Pine Cone:

The so-called "central parking issue" has been so misrepresented and garbled in its presentation to the public that very few of the residents really are cognizant of the true facts.

I am writing the following with the hope that it may partially clarify the atmosphere.

After years of growth, Carmel has found itself with a very definite and concentrated business district, the major portion of which is on Ocean Avenue between Mission and Monte Verde Streets. Property owners have made substantial investments and tenants are paying sizable rents which have justified these investments. The width of Ocean Avenue with its available parking space was obviously the prime factor in Ocean Avenue's business development. Comparative rentals on Ocean Avenue and side streets are sufficient to prove this. Suddenly, with no warning, this situation was disturbed.

An emergency was declared and legislation rushed through abolishing central parking.

The business men and property owners on Ocean Avenue were at first stunned and bewildered.

A development built up through the years was to be altered overnight. Property values, rentals, and income might be vitally affected.

If any Carmel resident will honestly imagine himself in the position

of a property owner or merchant on Ocean Avenue, I believe he will agree that his natural reaction would be to contest this legislation.

After several meetings of the Business Association of Carmel, a committee was appointed by that body to act for them and to best protect their interests. This Committee consisted of: E. H. Ewig, Chairman, Conrad Imelman, Ross Bonham, A. C. La Frenz, Barnet Segal, and the writer.

We found that the Council had declared an emergency to exist because of traffic congestion.

Our first suggestion, therefore, was the elimination of curb parking, except for loading and unloading, and to enforce the then existing two-hour parking limit.

However, we found that the elimination of central parking was what the Council wanted.

Our next suggestion was to park diagonally at the curb and to eliminate central parking.

However, we found that a width of garden strip was wanted, possibly as wide as twenty feet.

It was hard for us to see how the narrowing of the driving and parking surface of the street could make the traffic problem safer. It naturally appealed to us that the traffic problem was secondary to the securing of a wide garden strip.

The Council then conducted experiments to determine what width of center garden would still permit of traffic safety.

The Council considered eighteen, sixteen, and finally fourteen feet as a safe width.

The business men agreed to the elimination of central parking, with diagonal parking at the curb, but felt that if the central parking strip were made wider than ten feet, traffic might again be deemed dangerous, and another "emergency" created, thereby losing to us curb diagonal parking.

The Committee secured its restraining order, only after work on Ocean Avenue had actually been started by the Council, with no agreement as to width arrived at.

Before the temporary restraining order was obtained, the only point of difference between the Council and the Business Committee was the width of center park area, and when the editor of THE CYMBAL stated otherwise in his paper last week, he was guilty either of a deliberate misstatement or of the equally inexcusable reporting error of not getting facts perfectly available to him.

It is my belief that the bitterness that has developed in this controversy is chargeable in great measure to that editor.

Intentionally, or unintentionally, he did not help Carmel. A situation that might well have been settled amicably was clouded by the slogan "Commercialism vs. Beauty". This was unfair and not consistent with the facts. The real issue is and has been *Beauty consistent with traffic safety*.

Personally, I do not believe any serious "emergency" exists. Certainly conditions are not so vastly different from last year or the year before.

I do know that if a "traffic emergency" exists, it could be remedied immediately without one cent of money being spent.

But if traffic is only one consideration and beauty the compelling motive, the matter could still be settled peacefully and satisfactorily to the vast majority of Carmel residents.

The only unfortunate things in the whole matter were:

First—the speed with which such a revolutionary plan was put through, and

Second—the misrepresentation by a very few persons unfairly to create a false hysteria.

Carmel, June 22, 1938.

BYINGTON FORD

### DR. LAWRENCE KNOX TO JOIN BERKELEY HOSPITAL STAFF

Dr. Lawrence Knox, a staff member at the Peninsula Community Hospital for the past four years, leaves Carmel in August to accept the position of roentgenologist to the Berkeley General Hospital in Berkeley.

Dr. Knox makes a great advance in his field, which is diagnosis and treatment by means of X-ray, by accepting this position. The Berkeley General Hospital, and tumor clinic run in conjunction with it, are both approved by the American College of Physicians and Surgeons.

During their time in Berkeley Mrs. Knox plans to study law at the University of California.

+

The Cymbal's net paid circulation in the Carmel area is greater than that of any newspaper, daily or weekly, circulated here.

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CONTROL



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### COUNCIL NOT YET READY TO NAME NEW MEMBER

There was a vacant chair at the council meeting Wednesday afternoon because, as you already know, Gordon Campbell, with Mrs. Gordon Campbell, was at the time about half way between San Francisco and Honolulu. His successor on the council has not been selected. Probably will be at the next meeting of the council Wednesday evening, July 6.

## CARMEL THEATRE

Saturday and Sunday Matinees  
Doors Open 1:45 • Show Starts 2  
Evening Performance  
Doors Open 6:45 • Show Starts 7  
Children 10¢ • Adults 30¢

Friday • June 24

Walter Huston, James Stewart,  
Guy Kibbee

### OF HUMAN HEARTS

Robert Wilcox, Nan Grey  
RECKLESS LIVING

Saturday • June 25

Dorothy Lamour, Ray Milland  
HER JUNGLE LOVE

Joe Penner  
GO CHASE YOURSELF

Sun, Mon, Tues • June 26, 27, 28

Tommy Kelly, Ann Gillis,  
May Robson

### TOM SAWYER

Wednesday • June 29

Jessie Matthews  
SAILING ALONG  
(Also 10-Win)

Thurs, Fri • June 30, July 1

Ginger Rogers, James Stewart  
VIVACIOUS LADY

Ronald Reagan, Gloria Blondell  
ACCIDENTS WILL HAPPEN

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## You Don't Have To Understand Music To Be Thrilled By That of Bach

My lamps are trimmed and ready to burn with the candent softness of all oil lamps when the sun shall have bade goodnight to the hilltops and then fallen into the waiting sea. Outside my windows the great hills are on the march and seven red horses and a buckskin mare are standing on my head. No—seven hundred feet above it, cropping with their necks to one side and noiselessly making and remaking patterns as they go from nip to nip. Down over Sam's house one haggard hand of fog reaches hungrily. I have been reading the little story of Magdalena Bach, and the world seems at this moment singularly beautiful, lush, sanguent.

And in this mood, I am encouraged to say something that has been on my mind for a long time, yet something that I have been hesitant about confessing. That I, too, know nothing about the music of Bach. But that when I hear it my life walks out upon the great seas and mounts the hills with the winds and offers up to my own gods my peculiar and extended incantation. That though the hills stand a thousand feet above me and the shrewish sea a thousand feet beneath, I, too, belong to the brotherhood of things that are not too pitifully small, forasmuch as something of that message of music reaches and enriches me. And this, I hold, is a kind of understanding.

I am saying this because, as I go about the streets talking about the Festival with many of the fine folk that I know—the so-called common man, who is common like myself—I hear them say, with much surprise, that they aren't interested in the music because they don't understand it. And thus am I emboldened to make record of myself in this matter.

For, as I see it, there are these short ticking hours from the day we are born until we have no more life to live. And for these hours is given us the incalculable privilege of consciousness, awareness; of supping up into ourselves all the marvel of this living. Down the road a piece from me now there is a bridge building; great glowing cement earnest of man's ability to grow far out beyond his own powers, so that what he compounds of steel and mixture of clay has tamped into its heart also, dream. Dream, making a roadway and a soaring pinion all incident with its particular beauty. When I am dead the memory of that dream will die with me, I know. But while I live, that bridge will enter me; I am become a portion of it and am deputed to pass that beauty on wherever I go. I do not love this bridge because I am a student of calculus and stresses and an expert on spans. I am content, oh, very pleased, to allow this wonder and wholeness to flow through me as it goes up against a redwood tree, standing with its insensate feet buried in the rock. I am content that it embraces and includes me in its sensate ministrations.

So I listen to the music of Bach. To be sure, each year as I hear more of it and read more about it and find with pleasure that I can recognize a fugue and define, if vaguely, a partita, I gain a little knowledge to add to joy... so that poy and knowledge go hand in hand toward greater knowledge and heightened joy. But I should like to go into the highways and byways, saying to these people; Come with me. Sit for an hour and be quiet; receptive. And when the last grave speaking of the in-

struments runs disembodied back into its silence, what then of you? Ah, this. There will be something you have hindered in your self, some plot unwatered in your daily haste, something... something... that will know this power; feel this wholl unexpected increment of glory, and I vow you will go forth to your house re-creant; stained with peace.

Indeed, there are problems in contrapuntal architecture that I cannot comprehend and a toccata would be as sweet in my ears by any other name. Leave those things. Leave them. And go with me adventuring where the spirit grieves no other credentials than faith; faith that the beautiful and the good—all the good and beautiful—belong by right to you.

—LYNDA SARGENT

++ +

### CARMEL CHESS EXPERTS TOO MUCH FOR SALINAS

The Carmel Chess Club beat Salinas Tuesday night which brings the rubber to a close, two tournaments in favor of Carmel, one a tie. Salinas couldn't hurdle the spears carried by the knights... or maybe the queens were tyrannical. Score for the last jousting was Carmel 9 and Salinas 5.

Work, Frisbie, Howes, Crossman, Himes, Gibson and Evans played the match off with Farr, Thomas, Lee, Titus, Arkush, Moors and Andrews, respectively. That left Bathen, Van Den Bergh, Warren and De Packh without opponents so they played among themselves and ate with the rest afterwards. Thomas was host.

### PARKED CARS AT BEACH ARE BROKEN INTO; ROBBED

According to police reports during the past week two parked cars near the Carmel beach were broken into by thieves. Clothing, cash and jewelry were taken. The cars were owned by Arthur Wiebe of Salinas and Robert Rosentrater of San Mateo. At Seventh and Casanova last Sunday a car belonging to Lue Raney of Castroville and a Joe's Taxi car collided. Both cars were damaged. The cars skidded nine feet. A firecracker lighted in a blue flower pot worth \$20 at the DeYoe building ruined the pot. A car owned by Dorothy De Tray of Willows was damaged Monday afternoon on Ocean avenue between San Carlos and Dolores when Florence Greatwood crashed into the back end.

Theodore Jack Neuworth of Oakland, James Elmo Chick of Monterey and Evelyn C. Crichton of Carmel were fined by Judge George Ross this week for speeding.

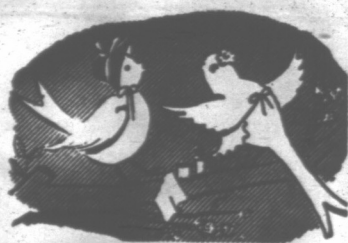
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In a recent issue of the *Publishers' Weekly* was the announcement that a life of George Sterling entitled, "George Sterling, the Last Bohemian," is in preparation by Jackson Barber of San Francisco. Barber is in search of original Sterling material, particularly inscriptions and letters. This material has been widely scattered through auction and private disposal.

According to Barber, the book will be a study of the period in which Sterling lived, the literature of California and the West at that time, and the personality of Sterling himself.

++ +

In Carmel Everybody Reads The Cymbal.



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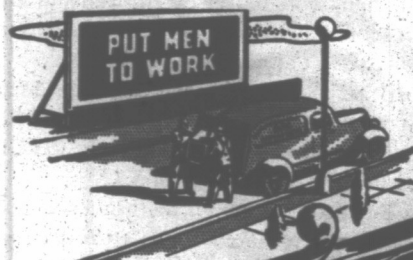
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## DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

In the Palace of a Hundred Peacock  
Tails—

My ancestors lived a thousand years  
ago,

My ears are like two little yellow  
sails,

And I dearly love to wave them to  
and fro.

THE PEKINGESE

Fat Sing Keel's more immediate  
ancestor, that is, his great grand-  
father, the Honorable Sun Dah,  
was an international champion and  
Fat Sing holds his honorable mem-  
ory in great reverence.

Fat Sing returned yesterday to  
his home in San Mateo with his  
mistress, Miss Marguerite Keel, af-  
ter a week's visit here. The hand-  
some Pekingese said that he dread-  
ed the drive home because he was  
allergic to automobiles and that he  
was seized with violent fits of sneez-  
ing every time he rode in one. He  
felt that the sneezing upset his dig-  
nity and made him look extremely  
foolish. And, after all, the son of  
the ancient and honorable house of  
Sun Dah should maintain a suitable  
dignity.

That debonair white French  
Poodle who has been creating such  
a stir among the young ladies on  
The Point is Buddy Dampiere who  
also is a visitor here. He comes  
from Millbrae Highlands with his  
master and mistress, Mr. and Mrs.  
Courtland Dampiere, and their  
daughters, Lucille and Gloria.

This was Buddy's first visit to  
the seashore and the first day Lu-  
cille and Gloria took him to the  
beach, he ran right into the surf  
without realizing it was water and  
very wet. A big wave rolled in just  
then and ducked him. Buddy gasped  
and shook himself and looked  
completely puzzled. A second wave  
came in and ducked him. Buddy  
took to his heels and ran way up  
on the shore and since then has con-  
fined his efforts to sun-bathing.

Poodles are usually credited with  
being the most intelligent of dogs  
and most able to learn tricks and  
Buddy proves both points in a very  
convincing manner.

The young lord has come back  
to claim his own—Spotty Hyde has  
returned to the village. Carmel's  
favorite boulevardier returned last  
week with his owner-by-adoption,  
Irene Alexander, who is here writ-  
ing another play.

Spotty looked quite dashing and  
no end blasé as he recounted some  
of his adventures to a bunch of the  
boys on the corner. The old gang  
welcomed him back with gusto be-  
cause Spotty has always been more  
or less of a social and political lion  
and very well liked by the canine  
set.

One of the first of the summer  
visitors to arrive was Gypsy  
Pearce-Johnson, interesting-looking  
little New Zealand sheep-dog who  
comes to Carmel every summer with  
his two mistresses, Miss Pearce and  
Miss Johnson. Gypsy seems to en-  
joy Carmel (he says he likes it best  
of all California spots) as much as  
Carmel enjoys having Gypsy here.

Preparations are already afoot  
among the villagers for the out-  
standing canine social affair of the  
year—the Del Monte Kennel Club  
Show July 24.

Leo Gentry, known officially as

"Champion Pin Jim Leo" is one of  
those planning to attend with his  
master and mistress, Mr. and Mrs.  
Lindsey K. Gentry. Leo, who inci-  
dentally had his picture in the  
Chronicle's rotogravure section last  
Sunday, is considered one of the  
finest Pointers ever brought to Cal-  
ifornia, and at the recent show in  
Berkeley he was chosen best of all  
sporting dogs. He is one of the lo-  
cal boys who, no doubt, will carry  
off top honors.

Donaldbain Macbeth will make  
his debut in the show. He is learn-  
ing his ring etiquette and manners  
so that he will make a good im-  
pression on the judges. His family,  
the George Macbeths, are watch-  
ing with keen interest their prodigy's grooming.

Wiskey, as his friends call the  
little Welsh terrier, is in strict  
training and is shaping up like a  
winner.

## Art Institute Students on The Increase

The Carmel Art Institute is now  
two months old. Kit Whitman, its  
founder and director, and all Carmel  
may now dance twice around the  
may pole.

During its existence, the Insti-  
tute has proven itself to be no nov-  
elty adapted to Carmel's whim, no  
mere notion to burst forth in initial  
splendor and be in mutilated tatters  
tomorrow. By no means.

This group, so ably organized  
and presented to the peninsula, has  
distinguished itself by amazing  
growth built solidly on achieve-  
ment. It seems destined to foster a  
long-lived center of student train-  
ing in the arts.

There are now seven vigorous  
classes in full swing and all open to  
membership at any meeting. All  
classes are under the personal su-  
pervision of outstanding instructors,  
gleaned from the peninsula and  
from outside. Kit's idea is to get  
the best possible leadership for each  
kind of work. That is why, al-  
though the Institute has been break-  
ing new ground, it has gone ahead,  
gathering new members week after  
week.

The Armin Hansen class in fig-  
ure painting in oils took four new  
members Monday. One was all the  
way from Albuquerque.

Burton Boundey's group has  
doubled its original numbers.

Paul Whitman's class expanded  
into a Monday evening additional  
meeting.

What Marie Harte is doing with  
anything from turnip tops to egg  
shells has so popularized Wednes-  
day afternoons that Kit has opened

the class to visitors. Attendance is,  
therefore, no longer limited to full-  
course members. Just call 1222 be-  
fore 3 so Kit can scout up extra  
seats and duly register the guests.

The seating problem reminds Kit  
that the present quarters are already  
becoming scarcely adequate. The  
time is arriving when "upstairs in  
the Seven Arts Court" will meta-  
morphose with bright wings and a  
school of proud dimensions.

In the meantime, on Tuesday,  
the studio was a forest of trees in  
all dimensions and of all genre. Ar-  
tists, small in stature but grand in  
ambition, stroked brush to paper  
with inspired effort. Monday morn-  
ing the Point Lobos Dairy acted  
most gracious host to the sketchers,  
many of them attempting, for the  
first time, to put bodies and heads  
over four legs, all four of which  
were constantly moving out of pose  
in the midst of harassed pencilers.  
In the midst of the bustle Anna  
Marie smiled like an assignee of the  
gods... such assurance was never  
ours. —K. W.

## MACK DANCE STUDIO OPENS AGAIN AT DEL MONTE

For the fourth consecutive sea-  
son Hotel Del Monte takes pleasure  
in announcing the opening of the  
Thomas Mack Studio for private  
instruction in ballroom dancing.

This summer the studio will be  
conducted under the direction of  
Betty Jean Gordon and Harris Col-  
by, formerly associated with the  
Arthur Murray Studio in New  
York.

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Directed by  
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Produced by Denny-Watrous Management

Tickets on Sale at Staniford's Drug Store, Thoburn's in Carmel and  
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New Zenith Armchair Model. Floor Sample.  
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Mrs. Cyril S. George from Fresno, the sister of Mrs. Thomas A. Work, Jr., has taken a cottage at the Mission Ranch Club for the summer. With her is her son, Scottie, and she will be joined for part of the time by her husband.

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## Peninsula Women Vitrally Interested In Proposed Club at Exposition

Twenty-three women of the Monterey Peninsula are charter members of the women's club house known as the Yerba Buena Club at the Golden Gate International Exposition. Overlooking the Lagoon on "Treasure Island" the club will be built and operated exclusively by women for the comfort and convenience of visitors to the Exposition. There, members will lunch, tea, dine, dance, meet friends, attend lectures and meetings and entertain. Frances Elkins of the Casa Blanca will do a greater part of the interior decoration of the building. The architect is William Wilson Wurster and the gardening will be done by the Misses Warren. The Women's Central Committee of the Golden Gate Exposition has undertaken this project at the request of the Board of Managers. Mrs. Henry P. Russell is the president of the organization.

The founder memberships are \$100 but there are associate memberships for \$10 which entitle the member to all the privileges of the club. Mrs. Robert Stanton is handling the \$10 memberships here and as they are going rapidly she urges people who want them to get in communication with her soon. In Salinas the \$10 memberships are being handled by Mrs. Andrew Hughes.

The Yerba Buena Club will be located in the center of the Exposition. There will be a fine dining room, a cocktail lounge, a reception room, a terrace where members can watch the yacht races and fireworks, the Founders' room, individual rest rooms, showers, lockers and dressing rooms. It will be a non-profit club run the same way as the Women's Club at the Chicago World's Fair.

Charter members from the Pen-

insula are Mrs. F. A. Ingalls, Mrs. E. H. Tickle, Mrs. Harry Hunt, Mrs. S. F. B. Morse, Mrs. Harold Mack, Mrs. Cooper Hughes, Mrs. John Mercer, Mrs. H. W. Toulmin, Mrs. James H. Parke, Mrs. T. A. Work, Mrs. Christopher A. Buckley, Mrs. John O'Shea, Mrs. C. J. Lang, Miss Giovannina Gada, Mrs. Robert Stanton, Mrs. John Magee, Mrs. Charles Crocker, Mrs. William E. Kleinsorge, Miss Frances Taylor, Miss Clara M. Taft, Mrs. Muriel Vanderbilt Phelps, Mrs. George Edgar Moore and Mrs. Anna L. Winslow.

Sketches in color, done by Gene

McComas, of several of the rooms of the building, will appear soon in an issue of *Harper's Bazaar*.

TONIGHT &  
SATURDAY

3  
ONE-ACT  
Plays

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## SHOP TALK

Dolores is a fine street. There we can buy *peri* mangoes at the Friendly Market. A mango is a fruit of high flavor and juice, lush as the tropics to which it is indigenous, an exquisite fruit of piercing-sweet fragrance.

And, looking into Mac's Carmel Grocery window, we start with turtle-soup, go through stuffed olives, French chestnuts, anchovies, ox tongue and caviar . . . balk at fancy frog legs . . . and halt . . . at the genuine Diamondback Rattlesnake (with supreme sauce) . . . but resume festivities with Oscar's relish (his face is round on the bottle) and dash things off with a little wine vinegar by Alphonse.

De Packh's bugs have red noses and one has the white of his eyes glaring at us.

A freshly-baked caramel cake was set down tenderly in Jane's Cake Shop window just as we were cross-cutting over

to ask Bill Burke what he thought of the weather . . . and he, silhouetted before 12 iron frying pans, looked skyward to the spot where Betelgeuse shines at night.

Three diminutive ladies in the window of Frank's have intrigued me for two weeks. They may be antique, but their pantaloons are not. For days we have seen them in their distress, boots in the air, their ruffles exposed, petalous and precative, and we should think that they'd care plenty by this time.

Brides may know, but I didn't until just now, that the Eustace Linen Shop has the sheerest of lace and chiffon bride's handkerchiefs. Some are circles, after the allegory of the ring. They're all delicate whiffs of filminess to carry on that intense occasion which often winds up with the bride dripping a tear into the lace or mopping at Mama's eyes.

And when we're on Lincoln we like it there, also, and get Ted Jerstad, at Louda's, to let us try on a Russian fitch three-quarter length swagger, whose straight sleeves and vertical lines put slender mobility into one in case thick furs "box." The skins are sabled to a perfect rhythm of sheeny furriness. The collar is in the di-

minishing note, letting one's face shine through on its own responsibility . . . which is easy over fitch.

When I have nothing to do (hah!) I stand at the Fraser Looms' window and try to guess how many quarters one of those Scotch plaid coin pouches would hold—if I had one—and some experimental quarters.

Prettiest bouquet of the week. At Thoburns desk. Bachelor buttons and Sweet William in the lilac, blue, crimson and purple colors, arranged to a garden-lover's simple taste.

P.S. We have a dental appointment with Bill McCabe for Monday at one. If anyone sees us on the street at that hour please notify us. We've forgotten to show up twice now and Bill will justly dangle us from the casement if we forget again. —KATHRYN WINSLOW

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ard Sizes and  
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Mr. and Mrs. Charles Page and Mr. and Mrs. Charles R. Page were guests of the Mission Ranch Club last week-end.

Mr. and Mrs. D. W. Roper were the winners of the Monday night bridge tournament at the Mission Ranch Club.

## Watsons Bring Tales of Life At 29 Palms

Major and Mrs. Henry L. Watson came rolling up from Twenty-nine Palms the other day reflecting the desert sun and telling us about the Joshua Tree down back o' their house a piece. We didn't know about the Joshua Tree which seems to be a colossal yucca that sounds too weird and eerie for our little verbiage. The Watsons have an enchanting small hotel down there where we hope to go and catch up a few more freckles next winter. We like the sound of it particularly because when we thought to trap them, by asking what they did at their hotel, into listing horseback-swimming hiking-barbecue and post office under the Joshua Tree by the moon, we were disarmingly assured that they don't do much but sit. Mrs. Watson will remain in the Carmel house, while Major Watson returns to the eclectic duties of an innkeeper.

+++

## Bach Society Is Formed

For the purpose of encouraging interest in good music, the Bach Society of Central California has been formed under the patronage of His Excellency Most Rev. Philip G. Scher, bishop of the Monterey-Fresno diocese. A similar society was formed in Seattle by John McDonald Lyon, the vice-president of this one.

The society's program for the coming season includes a series of the complete organ works of Bach by E. Richard Wissmueller, but the society plans to present the work of other composers.

The first recital will be held this Sunday at 8 p.m. at the Royal Presidio chapel of the San Carlos Church in Monterey. The assisting artist will be Noel Sullivan. There will be no recital in July owing to Carmel's Fourth Annual Bach Festival. This project should stimulate interest in the Festival.

The program for Sunday is as follows:

Prelude and Fugue in D Major.  
Chorale Preludes.

(a) O Haupt voll Blut und Wunden.

(b) In Dulci Jubilo.  
Fantasia con imitazioni in B Minor.

Sacred Songs for Basso and Organ.

(a) Bist Du bei Mir.  
(b) Brich entzwei, mein armes Herz.

(c) Jesu unser Trost und Leben.  
(d) Komm suesser Tod.

Allegro from the First Trio Sonata.

Chorales from the Orgelbuechlein.

(a) Der Tag der ist so freudereich.  
(b) Jesu, meine Freude.

(c) Christum wir sollen loben schon.

Toccata and Fugue in D Minor.

The program will be broadcast over KDON from 8:30 to 9 o'clock.

Officers of the society include: Most Rev. Philip G. Scher, honorary president; Rev. John Ribeyron, M.A., Mus.D., St. Mary's College, honorary vice-president; Rev. John F. Durkin, Monterey, president; John McDonald Lyon, Seattle, vice-president; E. Richard Wissmueller, M.Mus., Monterey, musical director; Rev. William G. Batts, Monterey, secretary; Mme. Jeanne Serrano, Monterey, treasurer, to whom all communications should be addressed.

A lecture tea was given Wednesday afternoon at the Carmel Cooperative Nursery School. Mrs. Millard Klein spoke on "Teaching the Little Child to Swim" and "Posture in the Young Child."

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

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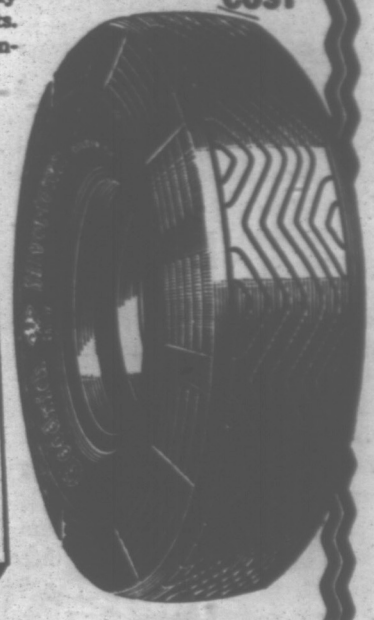
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The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

## Carmel Players Making Good Record

The general meeting of the Carmel Players attracted a large group of people to the Green Room on Wednesday night. In the absence of Ted Leidig, C. W. Lee acted as secretary and during the reading of the minutes reported that at a board of directors' meeting L. E. Wormley, Kay Knudsen, William O'Donnell and C. W. Lee were named directors, bringing the total number to 15. Frank Townsend was appointed chairman. Ted Leidig was named secretary and E. A. H. Watson, treasurer. The directors also decided that there should be a managing director who could give all his time to the Players. Frank Townsend was appointed to that office.

The treasurer's report was read by Watson who told the group that the gross receipts from the last play, "Stage Door," were \$662.50 and more than 1000 persons attended the four performances. The profit was \$250.24 which was a great increase over the average \$58 profit of the five plays in the first series. Watson urged theater-goers to reserve their tickets well in advance for the next production of "You Can't Take It With You."

Artie Lane made an announcement concerning the playwriting group which meets Thursday evenings at the Green Room. This group is working in conjunction with the radio group and is furnishing scripts for their broadcasts over station KDON each Tuesday evening at 8:45 o'clock. The group is trying to get scripts pertaining to old Monterey. The last one, written by Bob Bratt, was based on an old Indian legend of the lost mine. More people are needed for both groups.

Eleanor Irwin was asked to make an announcement concerning the 70 costumes she will have to make for the Mission play, written and directed by George Marion and managed by the Players. Starting immediately they need people who are willing to sew, materials, jewelry and feathers. Eleanor requested that those who could give material or time should call at the Green Room and indicate their willingness.

Frank Townsend made announcements concerning the three one-act plays to be given tonight and tomorrow night in the Green

Room, and the major production of "You Can't Take It With You" in Sunset Auditorium on July 1, 2 and 3.

Following the adjournment of the business meeting one of the three one-act plays was presented. If the other two are as fine as this one was, you will certainly miss something by not going down to the Green Room tonight or tomorrow night. Directed by Marie Stockton and entitled "The Bumble Puppy" members of the cast were Dick Carter, Fred Meagher and Seth Ullman. A great deal of hard work has gone into the play and it showed. Not only was the play itself amusing but the three boys were letter perfect in their lines and whether they were good actors or whether they had had so much training that they couldn't help being good was hard to tell. Anyhow, the performance was as well and we heartily recommend that you attend the performances tonight and tomorrow night. —S. F.

+ + +

John and Mitzi Eaton were the hosts at a tea Monday afternoon in honor of their parents, Mr. and Mrs. John Eaton, who are visiting them from Seattle. The guests were Mrs. Gene Erkenbrack (Alice Austin), Helen Coolidge, Janie Otto, Hal Garrott, Madame Borghild Janson, Mary Ackroyd, Mrs. M. J. Peterson, Mr. and Mrs. Frank Townsend, Chick McCarthy Eleanor Irwin, Adrienne Lillico, Marie Elizalde, Margaret Konarsky, Helen Anderson, David Eldridge, Don Blanding and Tom Derby.

+

Mr. and Mrs. Ray Moore are severing their connections with the *Green Lantern* and will be back in their home on Second between Santa Fe and Torres.

+

Miss Marjorie Pegram, a former resident of Carmel, now living in Berkeley, has been the guest of Mrs. Sallie W. Robinson.

+

Felicia Johanna Hagemeyer from San Francisco is the guest of her uncle Johan Hagemeyer this week.

+

The Parish Guild will hold a bazaar and food sale at All Saints' Parish House all day Thursday, June 30.

## BACH FESTIVAL ACTIVITIES

There at the desk of the Denny-Watrous Management is smiling Jean Crouch, selling Festival tickets to beat all her previous records. It won't do you a bit of harm to step up and get yours if you want a good one.

+

Ralph Linsley arrived yesterday and will be here for the Sunday rehearsal. Linsley is the official pianist for the Festival and soloist with Grace Thomas in the flute piano sonata and one of the soloists in the four-piano concerto.

+

Sascha Jacobinoff, guest conductor, rehearsed the orchestra for his Tuesday night program yesterday.

+ + +

Eleanor Watson was the hostess at an informal party at her home recently in honor of the birthday of Sue Brownell. The guests were Elizabeth Houghton, Joan and Beverly Tait, Ellen Daly, Jean Leidig, Ace Sykes, Elizabeth de Lorimier, John Von Saltza, Lad Hyde, Tommy Hooper, Tom Lamphier, Ray Draper, Tom Warren and Mr. and Mrs. Hap Hasty. Eleanor will leave in August for a year in Europe where she will study at the Sorbonne in Paris. She was a graduate of Dominican Convent in San Rafael this spring.

+

It is rumored that there will be another meeting of the clan, called the "Carmel Literary and Outing Club," on July 3 at the Moore Ranch. The committee in charge of the affair are Kim Moore, Dave Davis and Bob Smith.

+

Every day during the months of July and August there will be matinees at the Carmel Theatre. This new program starts on July 3.

+

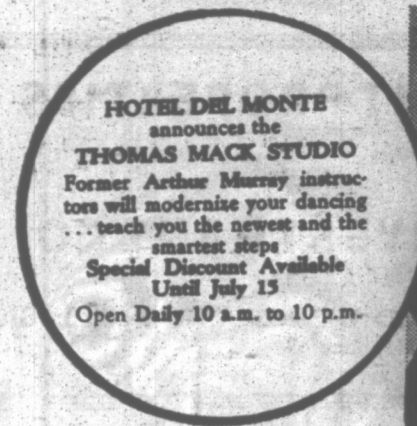
Mr. and Mrs. R. W. Dallas of Fresno and their daughter, Helen, were the guests of Eric Coster this week. Miss Dallas is a feature writer on the *New York Times* and has just returned from a trip to Europe.

+

Mrs. Richard Babcock (Janet Sayres) from Fresno was the guest of Maxine Harbolt this week.

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## Business Group Loses Fight

(Continued from Page One)  
phone and another compromise was suggested. Mr. Ewig told me that he had been given authority to act at a conference with the members of the council. It was impossible for me to get the council together immediately, but Mr. Ewig said that if he and Mr. Imelman met with me perhaps the matter could be settled immediately. Over the telephone Councilman Bechdolt told me that he would support whatever I felt honestly to be right. I met with Ewig and Imelman and we went to Sixth street, took a truck, a woman driver and several cars with us. We tried diagonal, 30-degree parking, allowing for a 14-foot garden strip. Everything proved satisfactory to Ewig and Imelman, and they said so. Then, on Monday, the temporary injunction was slapped on us.

"We then decided that no further conferences were necessary or advisable; that we could get no where in them.

"So, now, with no idea of making a compromise, not caring whether the business group appeal against the recent court decision goes on or not, but purely as a means of making an even better test of diagonal parking, the council has decided on the 12-foot garden strip and we will so proceed. The rock circles at the end of each block are to stay as they are."

Then the resolution was passed, providing that the work shall be done by the street department and at no extra cost to the city.

Perry Newberry then rose and thanked the council for its magnanimity. Heron replied that there was nothing magnanimous about it.

J. Shelburn Robison, president of the Carmel Business Association, declared that the decision of the council was perfectly satisfactory to his organization.

Early yesterday morning Bill Askew and his crew started work where he left off when the temporary restraining order took effect a week ago last Tuesday morning.

Late yesterday morning THE CYMBAL was informed that the appeal, taken by the business group from Judge Jorgensen's decision dissolving the temporary injunction, had been withdrawn.

+ + +

Miriam Clark Potter and her husband, Zenas Potter, and her mother, Mrs. John Sinclair Clark, from New York, are here for the summer. Potter is an artist and Mrs. Potter is the author of a number of well-known children's books. Her "Sleepy Kitten," published by Dutton, has just come out.

## Just in Case...

### YOU SHOULD WANT TO KNOW

#### STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 3000. Area, 425 acres or 2/3 of a square mile. Improved streets, 30 miles. Dwellings, 1282. Business licenses, 274.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3750.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

#### CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Fire and Water—Gordon Campbell.

Commissioner of Streets—Clara Kellogg.

Commissioner of Health and Safety—Everett Smith.

The above get no pay.

City Clerk and Assessor—Saidée Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wernuth, Roy Fratics, Douglas Rogers. Telephone 131.

Fire Department—Chief Robert Leiding. Chief and 31 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

#### PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

#### CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

#### ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

#### CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

#### CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street, half a block

south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 7 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

#### THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

#### POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

#### RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

#### TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

#### BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

#### PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

#### TAXI SERVICE

Joe's 24-hour service. Ocean street, next to library, and Sixth and Telephone 15.

Greyhound 24-hour service. Ocean street and Dolores. Telephone 15.

#### STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

#### MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound train direct to San Francisco, 8:40 a.m. North-bound by railroad bus for connection at Salinas, 2:50 p.m. South-bound, direct pullman to Los Angeles, 8:27 p.m. South-bound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:30 p.m. and 11:40 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:30 p.m.

#### BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 5887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:55. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

## CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

#### REAL ESTATE FOR SALE

AN OPPORTUNITY to purchase the perfect summer home. 3 lots on corner, 4 bedrooms. Double garage. 3 blocks from beach. With charm and true Carmel atmosphere. Impossible to replace at this price. \$10,500. GLADYS R. JOHNSTON. Ocean near Lincoln. Telephone 98. (25)

THREE CORNER LOTS. Close in. Small house. Address Box L-28, Cymbal Office. (26)

#### HOUSES TO RENT

CARMEL VALLEY. 2 bedrm. furnished house. Available in July, 2 weeks or entire month. Mrs. Shipley. Robles Del Rio. (25)

BY MONTH OR WEEK. House with in walking distance of town and ocean. Can sleep seven. 1 bedroom. Big sleeping porch. Sitting room and patio. Ocean view. Phone 354-W. (25)

#### APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

#### LOST AND FOUND

LOST—Gold filigree bracelet with four or five large red, green and blue stones. Probably in vicinity of Carmel Theatre. Call Carmel 538-W. (25)

#### MISCELLANEOUS

DRIVING TO MEXICO CITY again this year. 8 weeks' trip. \$50 both ways, \$30 one way. Leaving July 1. Can take 2. Box 257. (25)

The Cymbal never "rides the fence" on issues vital to Carmel. It takes a definite stand and battles through.

#### FOR SALE

Miscellaneous

MATTRESSES, box springs and day-ports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 568. (tf)

#### Cymbal Classified Ads Pay—

#### LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ADOLF FREDERIC BECHDOLT, also known as Adolf F. Bechdolt, Deceased. No. 6293.

NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN by the undersigned Executor of the Estate of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Executor at the law office of Shelburn Robison and Argyll Campbell, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 6th day of June, 1938.

FREDERICK R. BECHDOLT  
Executor of the Estate of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased.

ARGYLL CAMPBELL and  
SHELburn ROBISON  
Attorneys for Executor  
Date of first publication, June 10, 1938  
Date of last publication, July 8, 1938

Antique Walnut Furniture	Cut and Pressed Glass	Pine Furniture Made to Order
<b>NOAH'S ARK</b>		
Antique Guns	221 FOREST AVENUE TELEPHONE 4896 PACIFIC GROVE	Furniture For Rent

**BACH SOCIETY**  
**CENTRAL CALIFORNIA**  
presents:  
**E. RICHARD WISSMUELLER-ORGANIST**  
**NOEL SULLIVAN - BASSO**  
**SAN CARLOS CHOIR**  
**Sunday Evening June 26 at 8:00**  
**SAN CARLOS CHURCH**  
**MONTEREY**

**H-O-T  
P-O-I-N-T**

Refrigerators  
Stoves & Washers  
Water Heaters

I can't give you "something for nothing" but I do give you "the best for less!"

**CARMEL PLUMBING CO.**  
Remodeling & Repairs & Heating

ACROSS FROM P. G. & E.  
Telephone 238

**Your Sport Clothes**

*Fresh as a Daisy*

Send them to us... and we'll return them like new

**Carmel Cleaners**  
Dolores St. • Tel. 242



Rare Values

Exceptional Merchandise

A Store Full and a Packed Warehouse

All Must Go

# Aztec Studio Stock

To Be Sacrificed and Sold For What It Will Bring

Entire Stock and Fixtures To Be Completely

## Closed Out

An exceptional sale of the most unusual hand crafts and jewelry ever sold in California. Other business interests together with expiration of lease forces the owner to close out completely to the bare walls, at prices compelling instant action. Exclusive stocks include Mexican and Indian crafts, pottery, glass, Spanish phonograph records, Mexican sandals, hand-blocked stationery, antique jewelry, Spanish colonial relics and other authentic antique furnishings, hand-beaten silver, imported dolls, choice examples of foreign peasant arts, large assortments of earthen cooking wares, hand-woven textiles, and other treasures for home decoration, gifts, and personal adornment.

All To Be Sold For What They Will Actually Bring

During the years of its existence the Aztec Studio Shop has built up a reputation founded on Mexican and Indian art imports not customarily handled in commercial establishments. The authenticity of its museum antiques makes it a favorite hunting ground for collectors of museum pieces. The stock is the result of years of travel and personal selection by a connoisseur reputed for his knowledge of Indian and Mexican peasant arts. The standard of his collections will be maintained to the minute the owner sells out the last of the stock and closes the doors for the last time... A choice collection of typical Mexican art and semi-precious stones in unusual mounts of varied designs offers you the opportunity to make selections you have always wanted at enormous reductions.

SELLING STARTS TODAY, JUNE 24

## GREAT FAREWELL SALE

1.00 cactus fibre hand-twisted Mexican lassos 39c  
50c lassos 25c

4.50 cactus hand-woven fibre rugs—32x48. While they last. 1.98

1.30 hand painted, Mexican designed, framed plaques. Choice. 69c

1.25 Mexican rawhide bound wood crates (for your fireplace). Worth 2.50. About 14 of them. While they last. 49c

2.75 hand-tooled Mexican leather belts. Men's and women's. All go at 98c

25.00 CHIMAYO 7-foot blanket from New Mexico. One only. 14.50

300.00 solid silver hand-beaten 4-piece tea set. Spanish colonial design. One only. 195.00

30.00 silver mounted spurs. Mexican hand wrought steel. A pair 17.50

75c bamboo and palm fireplace brooms 39c

1.00 Hidalgo water and wine bottles in colors—A marvelous buy at 39c

1.50 Chalice (Mexican glass) goblets in green, amber, blue and amethyst. Including hand blown glass vases. While they last. Each 35c

2.25 fruit and salad bowls in blue, amethyst and green. Two styles. All go at 98c

2.00 fancy pottery animals for decorative purposes. What a buy while they last. 59c

1.00 cactus fibre market bags to close out at 49c

1.00, 1.50 and 2.00 liquor, vinegar and oil—all fine Mexican glass in colors. All go at one price 59c

2.50 Children's pigskin Indian chairs. 1.60

HAND DECORATED MEXICAN INDIAN POTTERY OVEN AND FIREPROOF

1.50 extra large covered casserole—each one a different design—will serve 6 people. 98c

While they last. Smaller size casseroles, onion soup and individual ramekins, meat loaf dishes. Also entire table service. All in this artistic Mexican earthenware at close out prices.

50.00 Zapotecan hand-woven woolen Serape. Aztec calendar design. Double bed size 24.50

2.50 hand knitted peasant slippers imported with leather sole 1.49

1.50 Tarascan tiles (hand decorated Mexican scene) 59c each

The Same Low Prices to Other Merchants as to Individual Buyers

Some of the Items and Their Special Prices

### JEWELRY

Thousands of dollars worth of—Semi-precious Stones, Unusual Mountings, Rings, Pins, Necklets, Bracelets, Exclusive Zircons, Jade, Carnelian, Turquoise, Tiger Eye, Topaz, Lapis, Amethyst, Coral, Garnet, Black Onyx, and numerous other fine stones.

Closed out at exactly  
HALF THE REGULAR PRICE

Entire Stock Mexican Indian Earthenware Water Bottles  
HALF PRICE

ACOMA Indian pottery. Choice pieces  
All go at  
HALF PRICE

PADRE POTTERY Cups, saucers, sugars, creamers, plates  
All go at  
HALF PRICE

Genuine Mexican TALavera WARE Polychrome, the finest glaze in Mexico  
All go at  
HALF PRICE

MITLA WARE Hand-etched, Zapotecan Indian designs  
Entire stock to be closed out  
AT HALF PRICE

Entire stock of ANTIQUE PAINTINGS Dating from early 17th Cent.  
All go at  
HALF PRICE

California Redwood Burl POLISHED BOWLS, ASH RECEIVERS, ETC.  
All go at  
HALF PRICE

TARASCAN WARE Entire table service. Individually decorated with Polychrome native Mexican scenes.  
30 % OFF

75c Spanish and Mexican 10 inch phonograph records — Hundreds to choose from 15c each

1.00 green Mexican glass candle sticks each 49c

35c toy Mexican pack mule Favors or place card holders—go at 14c

10c, 15c, 25c Mexican pottery fruits of all kinds to close out at 5c 8c, 12c each

15c Mexican pottery ash trays 6c

50c Mexican clay bells and they ring 19c

1.00 Mexican palm fine woven sun hats 69c

### JEWELRY

1.50 cinnabar rings 49c

50c sterling silver Indian design rings 35c

Indian silver concho belts. Entire stock to go at a big sacrifice

17.50 hand carved teakwood large size guest books to close out 8.95

Other guest books from 98c up

6.50 Mexican hand laquered and sewing boxes (Linaloe wood) 8x7x3 1.98

42.50 combination phonograph and 5 tube radio—Victor table model 24.50

OPEN EVENINGS

## Aztec Studio Shop

Indian Jewelry and Mexican Gifts of All Descriptions

CARMEL CALIFORNIA